Designing a virtual learning coach for support of digital literacy of senior learners in context of the electronic health record. Design considerations in the ePA-Coach project.

Prof. Ilona Buchem Carolin Gellner







Federal Ministry of Education and Research



Introduction

- Digital literacy and digital sovereignty in dealing with digital technologies and data are important conditions for the participation of elderly people in modern societies.
- new approaches to promoting digital literacy among senior learners with focus on the demands of specific fields such as healthcare has called
- For example in **Germany** the **electronic health record** (*German: Elektronische Patientenakte, ePA*), which enables to electronically collect, manage and share health-related data [1]
- Senior citizens have to **deal with** a large number of **different institutions** and **highly diverse health-related data** and in view of the electronic health record, the informational autonomy and digital sovereignty of senior citizens becomes crucial.

The ePA-Coach project addresses this challenge and aims to develop a coaching-based e-learning system for senior learners to enhance their digital literacy against the background of the electronic health record (ePA).

We describe the approach to **designing a virtual learning coach** (pedagogical agent) as part of the **e-learning** system for digital literacy of **senior learners**.



BACKGROUND: Pedagogical agents

A **pedagogical agent** "[...] is an agent (single or multi) in the form of a virtual character equipped with artificial intelligence that can support the students' learning process and use various instructional strategies in an interactive learning environment" [2]

Course of research focus [2]:

initially: **technical** perspective

since late 1990s: educational perspective

until 2017: various agent's **roles** today:
agent's
appearance
& feedback
strategies

Pedagogical agents can have a **significant impact on** [2]:

- student learning outcomes and
- learning motivation



LITERATURE REVIEW: Design of pedagocial agents

Viewed publications for **general design of pedagogical agents**:

- Link et al. (2001): Influence of **speech parameters** and **facial expressions**[4]
- Baylor et al. (2003): Effects of **voice and animation** on learning, motivation, and agent persona [5]
- Gulz and Haake (2005): Learner preferences regarding the visual and social style [6]
- Schwind (2018): Preferences of users towards virtual faces_[7]
- Salehi and Nia (2019): Effect of different levels of realism on learning [8]
- Lin et al. (2020): Effects of social cues on learning outcomes, cognitive load, and intrinsic motivation [9]



Quelle: https://www.botlibre.com/graphic?id=11791105 CC BY 3.0



LITERATURE REVIEW: Design of pedagocial agents

Viewed publications for preferences of senior users:

- → still little research into the preferences of senior citizens regarding pedagogical agents
- Straßmann and Krämer (2017): Preference of the appearance [10]
- Straßmann et al. (2020): Effects of species, realism and embodiment [11]
- Esposito et al. (2019): Preference of agent gender and rating of the agent depending on affinity for technology [12]
- Feledichuk (2019): Design preferences regard for animation, communication and voice, graphical style, agent role, competence, facial expression, gender, body shape, ethnicity, age, and attire [13]









LITERATURE REVIEW: Design of pedagocial agents

Viewed publications for **frameworks** for designing pedagogical agents

- Baylor (2004): Four dimensions of control [14]
- Ryu & Baylor (2005): **Four factor model** for measuring the perception of the psychometric structure [15]
- Veletsianos et al. (2010): EnALI Enhancing Agent Lerner Interactions
 Framework [16]





LITERATURE REVIEW: Types of pedagogical agents

Some publications describe different types or approaches of virtual pedagogical agents. For example the three following types:

Pedagogical agents as learning companions (PALs)

- "[...] animated **peer-like characters** that simulate peer interaction in computer-based learning." [18]
- Opportunity to simulate social interaction in computer-based learning [17]
- Social-cognitive framework for designing PALs by Kim and Baylor (2006) [17]
- Kim et al. (2006): Effects of competence and interaction type [18]

Embodied (conversational) agents (EPA and ECA)

- Haake and Gulz (2009): Effects of visual static appearance, role & communication style [19]
- Scholten et al. (2019): Preference of conditions: animated, speech, still, speech, still, text, and text-only [20]

Animated pedagogical agents (APA)

- Lester et al. (1997): Impact of the **communication behaviour** [3]
- Shaw et al. (2000): Preference of the use of an animated pedagogical or text-only-tutor [21]





REQUIREMENTS FOR DESIGNING PEDAGOGICAL AGENTS Frameworks

Development and design can be conducted in a systematic way, **based on frameworks**:

Dimensions of control by Baylor (2004) [14]

Four-factor-model by Ryu & Baylor (2005) [15]

Framework enALI by Veletsianos et al. (2010) [16]

Social-cognitive framework by Kim & Baylor (2006) [17]

Framework by Haake & Gulz (2009) [19]

Aspects that **should** be **considered** when designing pedagogical agents:

visual style / appearance [15,16,17,19]

communication style and interaction [16,17,19]

feedback / message [14,16,17]

competence and credibility [14,15,17]

agent-role [14,19]



REQUIREMENTS FOR DESIGNING PEDAGOGICAL AGENTS Visual appearance

Results of the studies desbribed in the literature review shows the following results for preferences:

Realism

- realistic / humanlike [7.8,10,13]
- iconic /cartoon / machine-like [6,10,11]

Animation

- animated [3,5,21]
- no preference or postive effect [13,20]
- negative effects [5]

2D/3D

- most popular:3D [2]
- irrelevant [10]

Gender

- female [7,12]
- no preference [13]

Facial expressions

- friendly [13]
- smooth skin, realistic proportions, natural skin color [7]
- female: full lips, snob nose, slightly upturned eyes [7]
- male: strong eyebrows, downturned eyes, larger throat, thin lips [7]
- hair color: irrelevant [7]



REQUIREMENTS FOR DESIGNING PEDAGOGICAL AGENTS Communication and interaction

Social style

- task- & relationaloriented [6,13,19]
- relational-oriented [6]
- task-oriented [13]

Speech style

- speech / verbal [3,20]
- easy-going demeanour [13]
- conversational style increased pressure and mental effort [9]
- perception of feedback depends on linguistic expressions and mouth curve [4]

Voice

- real-voice [5,13,21]
- machinegenerated_[5]



REQUIREMENTS FOR DESIGNING PEDAGOGICAL AGENTS Competence and role

Competence

- high-competency [18]
 → higher learning outcomes
- confident [13]
- low-competence [18]
 → better self-efficacy beliefs

Role

- used for help & feedback [3,4,5,6,11,20]
- used for giving instructions [5,8,9,15,19,20]
- experts and teachers [13]
- in most studies as information source_[22]
- in a few studies for coaching & scaffolding [22]



TECHNOLOGIES FOR DESIGNING PEDAGOGICAL AGENTS

No details were given on the technical implementation of the agents in many publications [3,8,9,11,13,15,18,20].

The agent was often developed using already existing tools and software, for example:

Microsoft Agent_[4,5], Natural Reader & Audacity_[12], 3D computer graphics program Poser_[5], Macromedia Director & 3D Studio Max 5 (with plug-in module FacialStudio)_[6,19], BOTLIBRE_[12], etc.

- → limited information about the technical tools and the implementation of agents
- → Only a few of the tools used in previous studies are freely available
- → Some tools such as the Microsoft Agent tool, are out of date and no longer available [23]





DESIGN OPTIONS AND CONSIDERATIONS FOR EPA-COACH PROJECT: VISUAL STYLE

Based on the results of the literature review, we defined **design options for four virtual agents** (Lisa, Maria, Max, and Peter) **to be tested** in the ePA-Coach project with the group of senior learners:

	Lisa (1)	Maria (2)	Max (3)	Peter (4)
Gender	female	female	male	male
Animation	yes	no	yes	no
Age	35	60	35	60
Form	3D	2D	3D	2D
Realism	human-like	human-like	human-like	human-like
Facial expressions	mouth: smiling (default), neutral, sad, open, closed	mouth: slightly smiling (fixed)	mouth: slightly smiling (fixed)	mouth: smiling (default), neutral, sad, open, closed
Face style	smooth skin, realistic proportions, natural skin color, full lips, snub nose, slightly upturned eyes		smooth skin, realistic proportions, natural skin color, strong eyebrows, downturned eyes, larger throat, and thin lips	



DESIGN OPTIONS AND CONSIDERATIONS FOR EPA-COACH PROJECT: COMMUNICATION & SOCIAL STYLE

	Lisa (1)	Maria (2)	Max (3)	Peter (4)
Social style	relational- oriented	task- & relational- oriented	task- & relational- oriented	task-oriented
Speech style	speech	text	speech	text
Voice	human	-	machine	-

In addition, we will follow the guidelines of the EnALI-Framework by Veletsianos et al.[16]



DESIGN OPTIONS AND CONSIDERATIONS FOR EPA-COACH PROJECT: PEDAGOGICAL ROLE & COMPETENCE

	Lisa (1)	Maria (2)	Max (3)	Peter (4)
Role	pedagogic- expert	eLearning- expert	ePA-expert	health-expert
Job / qualification	geriatric educator	professor for educational technology	Gematik GmbH employee	doctor for geriatrics
Competence pedagogic geriatrics ePA technology	high middle low low	middle low low high	low low high high	low high middle low





CONCLUSIONS

The current literature of designing pedagogical agents was described and design options for a pedagogical agent as a virtual learning coach as part of the e-learning system for digital literacy of senior learners in the project ePA-Coach were derived.

Literature review

- Studies and frameworks for the design of pedagogical agents.
- Different types of agents (PAL, EPA, ECA and APA)

Requirements for desinging pedagogical agents

Main aspects of existing frameworks and state of research

- → **Preferences** are **not consistent** or even contradictory
- → Past studies could identify **only slight tendencies** with **small samples**
- → Preferences for human-like designed agents, especially among seniors, or a slight preference for high competence agents and female agents





CONCLUSIONS

Used technologies

Technologies were used for designing pedagogical agents

→ many studies give **no details** on the technical implementation

Considerations for the ePA-Coach project

Decription of considerations for the ePA-Coach project and the **design options** for four different agents including the visual style, the communication and social style, and the pedagogical role.



NEXT STEPS IN ePA-COACH PROJECT

- Design and testing of the mock-ups of the four agents
- Identify preferred options for designing a final learning coach version in the ePA-Coach project
- Examine the possibilities for the implementation of the agent intelligence
 and behaviour
- Design and implement at least one prototype



FURTHER RESEARCH

- In general: studies for designing agents
 - → actual no generalisable findings
- Studies on agent preferences of senior users
 - → lack of research; research showed differences among different target groups
- Give detailed information on the technical tools and the implementation
 - → most studies only show effects and preferences
- Virtual agents in different roles, for example (learning) mentor or coach
 - → most studies only use agents as instructors and sources of information



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FURTHER INFORMATION & CONTACT

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Prof. Ilona Buchem, PhD (Professor for Communication and Media) buchem@beuth-hochschule.de

Carolin Gellner (M.Sc. Media Informatics, Research Associate) cgellner@beuth-hochschule.de